

# THE BANNER



1937



*Autographs*

Paul Landers  
H



PHILIP M. HOWE, Principal

Nineteen hundred thirty-seven, and the completion of the school year—marks the twenty-fifth year of service to Rockville High School by Mr. Philip M. Howe—our principal. We therefore dedicate our Commencement Issue of the BANNER to him—in appreciation of his friendly advice and guidance through the years. It is our sincere wish that he may enjoy many, many more years as principal, in the school he loves so well.



## "GOODBYE"

### I

We're leaving in a day or two,  
We kind o' hate to go;  
But now the time has come to part  
And we must say, "Adieu."  
We've had our fun  
Since school's begun,  
We hope you've had some, too;  
We've tried our best  
To pass these tests (blast-'em)  
But (whew) now they're thru.

### II

We can't suppress our eagerness  
To join the fight of life,  
We'll go to work to earn some  
dough  
And (oh yes) get a wife.  
They say that good men won't stay  
down  
No matter what the odds,  
So you can see that we'll get up  
Cause we're no bunch of chods.

### III

Now that last phrase  
Might make you gaze,  
And say we've got swelled heads;  
But won't you wait and see our  
smokes  
Before you term us blokes.  
We may not all start with a bang  
But when we get the hang,  
We'll do our stuff.  
Is that enough  
To satisfy you, gang?

A. Chatterton, '37

Sung to tune of "Old Lang Syne"

**To The Memory**

OF

**Earl Wheeler**

In graduating from the Rockville High School  
we, the Class of 1937, remember with sadness and  
regret the death of Earl Wheeler our fellow class-  
mate.

"We had no chance to bid our friend farewell,  
Affliction came, without warning given,  
And bade him haste to meet his Father in Heaven."

# THE BANNER

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No. 4



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by the Students of Rockville High School

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## BANNER STAFF 1936-1937

	Editor _____	Margaret Kent '37
Literary Editor _____		Eleanor Say '37
Assistants _____	{	Leon Chorches '37 Joan Dawkins '39 Bernard Versup '38
Book Reviews Editor _____		Arlene Burns '38
Business Editor _____		Edwin Lavitt '37
Assistant _____		Francis Mantak '38
Alumni Editor _____		Cecelia Laymann '37
Exchange Editor _____		Dorothy LaChappelle '38
School Life Editor _____		Doris Schlaf '37
Assistants _____	{	Juanita Belyea '38 Geraldine Risley '39
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Jokes Editors _____	{	Nelson Steitz '37 John Zeigler '37
Typist _____		Pauline Deptula '37
Faculty Adviser _____		Miss Partridge
Business Adviser _____		Miss Berger

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## NEW BANNER STAFF

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Literary	<div> Bernard Versup '38  Joan Dawkins '39  Ruth Palmer '40 </div>
Book Reviews	Wilhelmina Moore '38
Business Manager	Francis Mantak '38
Assistant	Carl Hewitt '39
Alumni	Arlene Burns '38
Exchange	Geraldine Risley '39
School Life	<div> Dorothy La Chapelle '38  Laura Dick '39  William Richter '40 </div>
Jokes	Matthew Allen '38
Athletics	<div> Alan Scheney '38  Ruth Tennstedt '38 </div>
Typist	Dorothy Weber '38



BANNER STAFF 1936-1937

Top Row: Versup, Deptula, Miss Berger, Advisor; Zeigler, Lavitt, Mantak, Little, Steitz, Miss Partridge, Faculty Advisor; Chorcea, Belyea.

Bottom Row: LaChappelle, Laymann, Dawkins, Burns, Kent, Say, Schlaf, Orlowski, Risley.

# EDITORIAL

## THE FUTURE

INSTEAD of dwelling on the sad farewell of the Seniors to the school in which we have spent four delightful years, let us rather think of the glorious future before us. We have been warned that the "road of hard knocks" lies ahead of us, but we are modern young people to whom hard knocks hold no dread. We are facing the future, eagerly, waiting to delve in and find our destiny. We are better suited than the last generation to carry on the work of the world.

A pompous, successful, middle-aged businessman will say, "I had a hard time of it. You young people don't know what you're walking into. Don't be so sure and so eager." But why shouldn't we be eager and sure; soon enough we will be made to face difficult problems which will try to mow us down, but I'm confident that the spirit of youth today is such that with each hard knock we will bounce back further. We face no easy-going world today. Competition is stronger than ever; adequate preparation is essential; more experienced people will be preferred to us; people will try to take advantage of our youth. No, we have no illusions about the future; we expect no land "flowing with milk and honey;" but we do expect to march on with the spirit of youth, pushing back every barrier and obstacle that we meet.

And so I lift my pen and write: Will I write differently ten years from now, or will the future stretch still more glorious?

## GOODBYE

ONCE more June and graduation has come to Rockville High School. Freshmen, Sophomores, and Juniors look forward eagerly to a long vacation from homework and school rooms. But what of the Seniors? How do those pupils feel who will not return to High School in the fall? Many a Senior finds a lump in his throat when he thinks of the years he has spent in R.H.S., among his classmates, and realizes that he is leaving them behind for strange new surroundings, and that he must make new friends. He no longer expresses his desire to end his school days and begin a business career, in a loud, swaggering style—rather—he thinks of the coming years, and is not as confident of success as he once was. But the old is always replaced by the new, and the Juniors must move up to the Seniors position. So we say "good bye" and "good luck" to the Graduating class of 1937.



ABELING, BEATRICE

*"How near to good is what is fair."*

Press Club 2, 3, 4; Art Editor 2, 3; Assistant Productive Editor 4; Junior Prom Refreshment Committee; Senior Dramatics Refreshment Committee; School Cafeteria 2, 3, 4.

ALLARD, LENA

*"Joys are bubble-like."*

Honor Roll 1, 2, 3, 4; Press Club; Senior Dramatics Refreshment Committee.



ALLEN, RUTH

*"When my cue comes, call me, and I will answer."*

Honor Roll 1; Dramatic Club 1, 2, 3, 4; Corresponding Secretary of Dramatic Club 4; Senior-Freshman Party Committee 4; Valentine Dance Committee 4; Christmas Play 2; Junior Prom Cast 3; Senior Dramatic Cast 4; Annual Dramatic Club Play 4.

ARZT, MYRTLE

*"Nods and becks, and wreathed smiles."*

High Honor Roll 1, 2; Honor Roll 3, 4; Press Club 4; Dramatic Club 1; Sophomore Play; Sophomore Ring Committee; Senior Photograph Committee.



ASHE, WILLIAM

*"For his heart was in his music."*

Varsity Baseball 3, 4; Glee Club 1.

BERTHA BALNIUS

*"Little I ask; my wants are few."*



BEAVERSTOCK, DORIS ELIZABETH

*"Her pencil was striking, restless and grand  
Her manners were gentle, complying and bland."*

Dramatic Club 1; Glee Club 3; Press Club 4; Artist of Cut-O' Nine Tales; Decorating Committee of Valentine Dance; Senior Dramatics Poster Committee; Speaking Contest 4.

BECK, ELSIE

*"She has two eyes, so soft and brown,  
Take care!  
She gives a side-glance and looks down,  
Beware! Beware!"*

Press Club 4; Class Basketball 4; Chairman of Freshman-Senior Party; Junior Prom Decorating Committee; Advertising Committee of Senior Dramatics.



*Baker*



URISCHE, ROBERT

*'In a word he, no more nor humor him'*

Honor Roll 1, 2; Glee Club 1, 2, 3; Class  
President 1

BOGDAN, CECILIA ALEXANDRIA

*"The heart is a mine of affectionate gold"*

Honor Roll 1, 2; Glee Club 1, 2, 3



BORYCZKA, ZETA

*'Not much talk, a great sweet silence'*

Entered Senior year Honor Roll

BUCKLEY, FRANCES

*'He that mischief hatcheth mischief catcheth'*

Honor Roll 1, 2; Glee Club 1; Press Club 2, 4  
Dance Committee; Dramatic Club; Student  
Council; Student Body; Student Union; Student  
Committee; Speaking Contest



CALDWELL, LIZAVIA

*'The heart is a mine of affectionate gold'*

Honor Roll 1, 2; Glee Club 1, 2, 3

CAMPELL, STANLEY

*'A nice unparticular man'*

Glee Club 2, 3, 4



CANTOR, BERNIE

*'Come, sing now, sing, for I know you sing well  
I see you have a singing face'*

Glee Club 1, 2, 3, 4; Double quartette 1, 2  
4; Sophomore Play; Rifle Club 3

CHARLES, LEON

*'Whence is thy learning? hath the toil  
O'er books consum'd the daylight oil'*

Honor Roll 1, 2; Honor Roll 3, 4; Peer  
Rifle Club; Stamp Club;  
for Prom Play; Baritone  
4; Graduation Speaker





CLOUGH WARREN

*I would love to study and not study to her*

Honor Roll 2; High Honor Roll 1; Club 1; Science Club 2; Stamp Club 1; Dramatic Advertising Committee; Play

CONDON, RUTH ARIANE

*She is herself of best things the collection*

Honor Roll 1, 2; Club 1; Dramatic Advertising Committee



COOPER, AUDREY JANE

*A lovely lady garmented in light  
from her own beauty*

Honor Roll 1; Property Committee; Junior Prom, Junior Picnic Committee; Program Committee for Faculty Play; Sophomore Secretary 3, D. A. R. Winner



COOPER, WILLARD

*He possessed simplicity and liberality*



DAVIS, HARRIETT

*And ever and anon with rosy red  
The bashful blood her sunny cheeks did dye*

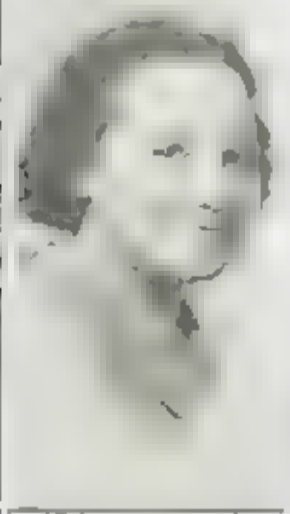
Honor Roll 1, 2; Home Economics 1; Dramatic Club 1, 3



DEPTULA, RENE LEE

*Devout, yet cheerful; pliant, not feckless,  
To others lenient, to herself severe.*

Honor Roll 1, 4; Girls' Club 1; Stamp Club 1; Tennis Club 1; Glee Club 1; Holiday Dance Committee



DEPTULA, PAULINE

*You have a merry heart*

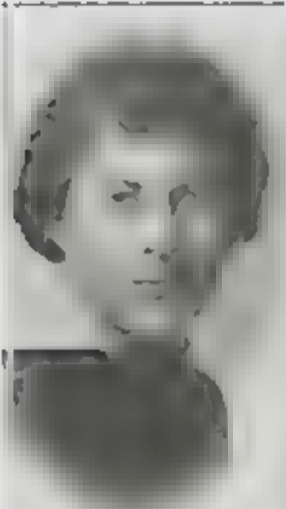
Honor Roll 1, 4; Press Club 4; Handwork Club 1; Banner Staff 3, 4



DITTRICH, WILLIAM

*It is no time for mirth or laughter  
The cold gray dawn of the morning after.*

Class 1, 2, 3, 4; Dramatic Club 1; Library Club; Chess Club; Class Basketball; Class P. Chairman Music Committee for Senior Prom; Junior Prom Decorating Committee; Dance Music Committee; Freshman Centennial Parade



## INDEX PAGE

Butreat and heat obtained in the  
Whose clothing in humidity"

Honor Roll 1, 3, 4; Home Economics Club 1  
Dramatic Club 3, 4, Dramatic Club Play 4



## J. J. LSWORTH, JR. AND G. E. NICHOLS

Her eyes of most mysterious blue

Honor Roll 2 Dramatic Club; Chess, Basketball, Chess, Baseball Junior Prom Committee



## PAY. IN THE

For she was just the quiet kind  
Cashem Show, Parents' No. 1



## FRIEDMAN, AARON

But *and wisdom are born with a man*

Athletic Club, Press Club, Rifle Club, Business Mgr. Press Club 3; 4; Assistant Business Mgr. Press Club 2; Vice President of Rifle Club Wrestling 3; Sophomore Play, Dramatic Club



## J. L. S. NIELSEN, M.D., M.Sc.

And gentle dalliance ever turns a joke."

11. 1. 1. 2, 3, 4, Home Economics Club 2  
Probable Club 1



# THEORY

Oh, white men, how many are thy mischiefs!

Flower Roll 4 Orchestra 3. 4



## FINANCIAL FLOWIN

My son, I've traveled round the world  
And many made I met  
There are two kinds you should avoid  
The blonde and the brunette

Press Club 1; Class Basketball 1, 2, Varsity Basketball Squad 3, 4, Sophomore Ring Committee; Junior Prom Committee; Junior Prom Committee.

**Dunco Corporation**, 10000 Wilshire Blvd., Suite 1900, Beverly Hills, CA 90210  
**Chairman:** William H. Dunco  
**Vice President:** John A. Dunco  
**Secretary:** Mary E. Dunco  
**Treasurer:** Robert L. Dunco  
**Assistant Treasurer:** Patricia M. Dunco



## GATTHER, REGINA

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*From Temple Bar to Aldgate Street'*

Honor Roll 2 • Dramatic Club 2, 3, 4





MURTEL THEODORE

*"He's up to these grand games, but of these do  
I'll loose him on the skittles and astunish him"*

Dramatic Club 1  
Decorating Committee  
Catholic Club Play 4 Senior Dramatics Cast  
Dramatic Club 1

HITCHCOCK, ARTHUR

*"My temples throb, my pulses boil,  
I'm sick of Kong, and Ode, and Ballad -  
So Thyra, take the Midnight Oil  
And pour it on a lobster salad"*

CLAIRE JACOB

*"Thy smile is sweet"*

JACOB, HORACE

*"To make the weeper laugh, the laugher weep  
He had the dialect and different skill  
Catching all passions in his craft of will"*

Dramatic Club 1  
Decorating Committee  
Dramatic Club Play 4 Senior Dramatics Cast  
Dramatic Club 1  
Freshman Play; Senior Dramatics Cast  
Dramatic Club Play 2, 4

JESANIS EDWARD PAUL

*"Le Style c'est l'homme"*

Honor Roll 1; Junior Prom Committee; Senior  
Dramatics Committee

JOYNER, LOIS

*"The red-gold coloract of her streaming hair"*

Sophomore 1; Freshman Senior Party Com-  
mittee; Dramatic Club 4

KENT, MARGARET

*"Or light or dark or short or tall  
She sets a spring to snare them all"*

Valedictorian; High Honor Roll 1, 2, 3, 4  
Honor Roll 2, 3, 4; Winter Staff 3, 4  
Sophomore Ring Committee;  
Secretary 3, President 4; Pres-  
ident 1; Junior Marshall, Speaking  
Committee; Junior Prom Cast; Senior Dramatics Cast, 1  
Henry Prize 1, 2; Junior Prom Committee

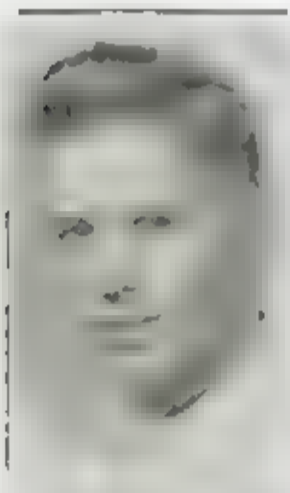
Senior Dramatics Committee; Class Box  
Committee 1

KLOTER, NOEL ROBERT

*"Good at a fight, but better at play"*

Decorating Committee; Junior Prom Com-  
mittee; Directory Committee; Holiday  
Committee; Freshman Committee  
Committee for Fac-  
ulty; Sophomore Committee; Junior Prom  
Cast, Senior Play Cast, Treasurer Rifle Club 3,  
Class Treasurer 3, 1



[illegible]

*For more information, contact:*

2. Varsity Basketball

DAVID A. WEN MITCHELL

Let me be a equal and I'll be king."

Press Club 1; Stamp Club 1;  
Soccer 1; Basketball 3, 4; Pub-  
licity 1; Senior Dramatics Co-  
ordinator; Fine Arts Dance Committee; Holiday  
Dance Committee; Publicity for Teachers Play;  
Dramatic Club Play 1; Sophomore Play; Jun-  
ior Prom Play; Senior Dramatics Cast; Assistant  
Glee Club 1.

TAYLOR COTTON

"To be busy at something is a modest man's holiday."

High Honor Roll 1, 2, 3, 4; 1st Henry Prize;  
Press Club 4, Assistant Editor of Out-Of-Sync  
1, 2, 3, 4; Property Committee; Alumni  
1, 2, 3, 4; Class Statistician

TELETYPE, DONALD

*"It is difficult to esteem a man as highly as he would wish."*

Class Basketball; Junior Play; Senior Play; Senior Play Committee; Sophomore Ring Committee; Sophomore Play; Christmas Play; Dramatic Club Play; Dramatics; Quartet 2; Prize Speaker 3

LEMPITSKY, CHESTER

*Then act the man "*

LIANA LAURA

But I live  
Forever in a deep, deliberate bl—

FISCHITZ, SYMON

Man is man and master of his fate

LITTLE, HENRIET

*\*Forward and feebly glad was there,  
The will to do, the soul to dare."*

Runner Staff 4: Mgr of Magazine Only





MEYER, HELEN

*"A cheerful temper makes beauty attractive,  
Knowledge delightful and wit good natured"*

Honor Roll 1, 2, 3, 4; Advertising Committee  
Senior Dramatics; Directory Committee; Press  
Club 4; Assistant Production Mgr. 4; Handwork  
Club 2.

MEYER, IRWIN

*"A good man is contented."*

Dramatic Club 4; Glee Club 1, 2, 3, 4;  
Rifle Club 2; Glee Club Contest and Concert



MEYER, RUTH

*"Let men say what'er they will  
A woman rules them still"*

Junior Prom Decorating and  
Table Committee; Junior Glee Committee  
Senior Directory Committee; Holiday Dance Com-  
mittee; Valentine Dance; Chairman Music Com-  
mittee; Junior Advertising Committee for Sen-  
ior 1; Chairman Senior Picture Com-  
mittee; Class Basketball 1, 2, 4; Varsity Bas-  
ketball 3

MONTGOMERY, JOSEPHINE, MARY

*bashfulness is an ornament to youth*

Honor Roll 1, 2, 4



MURPHY, JOSEPH

*"His wants but few, his wishes all confined"*

Honor Roll 1; Class Basketball 1; Class Base-  
ball 4

MURPHY, MARIE

*What soft, cherubic creatures  
These gentlewomen are"*



NICHOLS, BEVERLY

*"You are sweeter than sweet honey"*

Honor Roll 1, 4; Junior Prom Property Com-  
mittee

NERI, PETER

*"Led minion, dancer, corner of sweet words."*

Honor Roll 1, 2, 3, 4; Dramatics Club 1;  
Junior Prom Property Committee; Senior Pro-  
matics Decorating Committee





**OUT MAR**

*Her thoughts and conduct are her a*  
Handwork Club 3, 4; Sewing Handw  
Club

**ORLOWSKA PHYLLIS ANN**

*Heart resolved, and hands prepared*

Honor Roll 1, 2, 4; Honor Roll 3; Dea  
Club 1, 2, 4; Hand  
Club 1; Vice-president Dramatic Club 4;  
Basketball 1, 2; Varsity Basketball 3, 4;  
Mgr. 3; Mgr. 1; Class Base  
Committee; Senior De  
Faculty

Will and Testament; Mgr. Ma  
er Leader 3, 4; Banner Staff 4

**PIROTTI TONY**

*It is hard to be good*

**PITKAP, FRANCIS**

*Only be than strong and very courageous*  
Shuman Play.

**PLAYDON JUNE ALBERTA**

*There is a certain dignity of manner absolutely  
necessary, to make even the most valuable char  
acter either respected or respectable*

Honor Roll 1, 2, 3, 4; Dramatic Club  
Tennis Club 1, 2, 3; Junior  
Committee; Junior Picnic Committee; New  
Picnic Committee; Sen  
Committee; Story's

**POTRAY JOHN**

*I mean a man for a that*

Honor Roll 1, 2; Baseball Squad 1  
Property Committee; Senior D  
Property Committee; Director Committee  
Picnic Ticket Committee

**PURSI COROTHY**

*Youth comes but once in a lifetime*

Honor Roll 1; De  
Club 1; Press Club 1  
2; Tennis Club 1, 2; Orchestra; Junior P  
Refreshment Committee; X  
Parade C  
Committee; Sophomore Ph

**REZ**

*It's good to be merry and true,  
It's good to be honest and true*

Boys' Game Club 1, 2, 3, 4; Dramatic Club 4  
President Geo Club 3; Class Basketball 2, 4  
Varsity 4; Baseball 3; Senior Dramatics Pro  
Committee; Decorating Committee; Chair  
e





RADOMSKA ROSE VERA

*Elegant as simplicity, and warm as ecstasy*

Honor Roll 1, 2 Senior Dramatic Committee  
Junior Prom Committee



RASHALL HILDA

*For woman science is the best ornament*

Home Economics Club 2, Dramatic Club 1



RAY PAULINE

*Worth courage, honor, these indeed  
Your sustenance and birthright are*

Dramatic Club 1, 2, 3, 4  
Junior Prom Committee  
Senior Prom Committee  
The "Trusting Place" 1



REINHOLD ETHEL

*Twice she is with artful eyes*

Press Club 1, 2, 3, Press Club 4



ROSENBERG ALI

*Gentle of speech, beneficent of mind*

Dramatic Club 2, 3, Handiwork Club 3, Junior  
Prom Committee, Committee for Freshman  
Party, Junior Prom Play



ROSZCZEWSKI CASIMIR

*Is proper man as one shall see in a summer's day*

Senior Prom Committee of Stamp Club 2



SARGENT EDWARD

*He was a man take him for all in all  
I shall not look upon his like again*

Basketball 1, 2, 3, 4, Senior Ring Com-  
mittee, Junior Prom Committee, In-  
termediate Prom Committee, Senior Dramatic Commit-  
tee, President 3, 4, Holiday Committee,  
Valentine Dance Committee



RASHALL BERNARD

*Shallow broken murmur made, deeper, when  
I de arua*







STULTZ, NELSON

*"Beata Trist"*

High Honor Roll 1, 2, 3, 4; Dramatic Club 2  
Press Club 3, 4; Christmas Play 2

STULTZ, CAROLYN

*"Her bright smile haunts me still."*

Varsity Basketball 3, 4; Class Basketball 1  
Baseball 1; Lunchroom



STULTZ, ESTHER

*"I take my pleasure without chime,  
And as I lived I live"*

Valentine Dance Decorating Committee; Senior  
Dramatics Refreshment Committee

FROMBLEY, BARBARA

*What's the use of weeping?  
It never was worth while"*

R. H. S. Sophomore Year; Dramatic



TUTTLE, ALICE

*So mild, so careful, so strong, so good*

High Honor Roll; Dramatic Club 4; Bas-  
ketball Cheer Leader; Senior Dramatics Adver-  
tising Committee; Ticket Commit-  
tee; Freshman Senior Lunchroom

TYLER, GRACE ELIZABETH

*"She was a queen of noble Nature's crown and  
A smile of hers was like an art of grace"*

Honor Roll 1, 2; Dramatic Club 1, 2  
Tennis Club 1, 2, 3, 4; Class Basketb-  
all 2, 3, 4; Class Basketball  
Property Committee, Senior Dramatics  
Advertising Committee



WILSON, ALICE

*"Demure yet cheerful, active yet resigned"*

Honor Roll

VERIGO, JOSEPH

*Men in all ways are better than they seem*





WALKER, ANNA

*"In friendship I early was taught to believe."*  
Entered Senior Year



WISKOWSKY, FLORENCE

*"The rest is silence"*



YARSLY, THELMA

*"I would be friends with you and have your love."*



ZITO, AMELIA MARY

*Her conversation was brief, and her desire was to be silent*

Honor Roll 1, 2, 3, 4

WELCH, JOHN

*"A man of mark."*

Member of Senior Dramatics

WELCH, AL

*"Quietness is best"*

ZIEGLER, JOHN

*"The biggest rascal on two feet"*

Honor Roll 1, 2, 3; Chess Club 1; Rifle Club 3  
Junior Prom Ticket Committee; Junior Prom  
Decorating Committee; Junior Prom  
Committee; Senior Directory Committee  
Picture Committee; Holiday Dance  
Sophomore Play Cast; Senior  
Staff 4



## HUNTLEY, ROBERT

*I feel that I am a man of letters*

Varsity Baseball 2, 3, 4, Varsity Basketball 1

## MAHONEY, JOHN

*His name is mentioned by his friends*

Varsity Baseball 1, 3, 4

## LIPMAN, LOUIS

*I am a man, nothing that a human do I  
think and feel*

Glee Club 3, 4

## MIKALSON, JOSEPH

*Give us an owl in a hour*

## PATRICK, ALICE

*Silence is better than speech*

First Senior Year



## SENIOR CLASS OFFICERS AND OFFICERS OF CLUBS

President: SURVE Chatterton, Orlovski, Allen, Ott, Artz, Nott

Vice President: Hatheway, Kent, Sargent, Say, Finance: Moore

# LITERARY

## *Ye Past Life Of Ye Class Of 1937*

*Time*—According to your watch

*Place*—Broadcasting studio, Station R.H.S.

*Announcers:* June Playdon, Leon Chorches

Hear Ye! Hear Ye! Presenting ye class history of ye most famous class of 1937. The class of 1937 made its debut staging its coming out party in November 1933, at the annual ordeal popularly known as Parents' Night. Having survived this night of storms, snow and otherwise, the limelight now fell upon our beautiful girls with the Freshman-Senior sisters party held in the Gym, an appropriate place.

Original and successful experiment number one was the Christmas play. Material used, one Mrs. Snow played by Hilda Corr, suspended as a colloid due to the Brownian movement of one Robert Snow, of one escaped convict, and one delivery man, played respectively by Horace Jacobs, Lewis Busher, and William Dittrich. Suffice it to say that the play was a success. Thus endeth the first chapter in our history.

*Time Marches on:*

The fall of 1934 found us up-and-coming sophomores. Almost immediately, however, our enthusiasm received a severe setback due to the loss of one of our fellow classmates, Earl Wheeler. The entire school, as well as the sophomore class joined in extending sympathy to the Wheeler family.

By the time that Parents' Night arrived our class actors were slightly nervous, yet hoping that the play that night would be a great success and a credit to their class and school. The Sleeping Beauty, who was very much awake, portrayed by Betty Dunfield and her Prince Charming, our own Leon Chorche broke forth into stardom that night. They were supported by an all star cast of Myrtle Artz, Sophie Blotnska, and Horace Jacobs, and Edwin Lavitt's trumpet. Such gala performance has been paralleled only by our Junior Prom and Senior Dramatics.

*Notice* Sophomore Class Meeting in Auditorium at 2:30 p. m.! Election of officers: President, William Dittrich; Vice-President, Margaret Kent; Secretary, Eleanor Say; Treasurer, Donald Lehrmitt.

In wading through our history, we reach that momentous decision on the choice of our rings over which the whole town talked. Flash! The whole town is still talking.

*Time marches on:*

September 1935:—The class of '37 returned to R.H.S. filled with spirit and animation, quickly extinguished by an onslaught of books. Time out was called for the Class Meeting. Officers elected: Sargent as President; Margaret Kent, Vice-President; Noel Kloter, Treasurer; and Audrey Cooper, Secretary. A right competent bunch. Flash again! History was made on Parents' Night as half the Juniors (that's us) had study hall, and were honorably discharged for the evening.

Friday the thirteenth, December, 1935—We, as unsuperstitious Juniors, stepped out in grand style to hail the most noted event of the year. The Junior Prom! That night, had it not been for a missing collar-button, "The Wedding" of Margaret Kent and Leon Chorches would have taken place. Don't forget to let me remind you that this was only a play. Co-Feature, "The Florist's Shop," also made a hit. After the graduation, the Juniors stepped in for THE last word, which was expressed in the form of a Junior Picnic.

Time marches on:

The following fall a happy group of Seniors returned to the High School to enjoy their last year of association and companionship together. As to every Senior class there came to us a feeling which cannot be expressed. We realize the responsibility which had been left to us; that it was our last year together and the completion of school life.

Officers elected: Sargent as President; Margaret Kent, Vice-President; Eleanor Say, Secretary; Noel Kloter, Treasurer; Edward Finance, Assistant Treasurer.

We girls started the social events with the Senior-Freshman girls' party. As usual the meeting place was the gym. That afternoon we introduced our Freshman Sisters to our classmates and tried to make them feel welcome to R.H.S.

Almost immediately we settled down to business by forming a Class Directory which offered a very good scheme for raising money for the Washington Trip, (which seemed so very far away.) Combining business with pleasure we, the class of '37, presented the New Year and Valentine Dances. Those who missed these two dances certainly missed two evenings chuck full of fun.

Here we wish to thank our faculty for their interest and help which they so willingly gave to make our Washington Trip a success. This was expressed in a Play, "Lady of Letters", which they presented this spring, half of the proceeds of which were turned over to us.

Again Flash—The Class of '37 swells with pride at being able to hear the R.H.S. Glee Clubs of which many seniors are members, broadcast from a Springfield Studio. Congratulations all, and good luck for the future.

Here we take pleasure in announcing the great success of the most important social event of the year to each and every Senior. The Senior Dramatics. For weeks we hustled and bustled for the preparation of this gala occasion, which was truly gala in more ways than one. The grand presentation of "The Bishop Misbehaves," the enjoyable hours of dancing that followed, and last but certainly not least the financial success.

Hail! The climax of our four years arrives to the tune of the Washington Trip, in the last week of April. Seniors here, Seniors there, and Seniors everywhere. Chaperones and students mingled together for one glorious week.—And maybe you think we didn't "do Washington up right."

The following week, with Washington trip still the principal topic of weary, dreamy but happy Seniors, we had our pictures taken. P.S.: Others are still watching for the birdie!

Class Day came accompanied with the usual appearance of Seniors dressed in every oddity under the sun, and feeling the way they were dressed.

In conclusion we are confident that our chosen speakers for graduation, Margaret Kent, Eleanor Say, Arthur Guzman and Leon Chorchos, will carry on and complete the standard which our class had tried to establish.

In future years it will be with fond memories that we recall our four glorious years at R.H.S. With the help of our faculty, the comradeship of our classmates, and the associations of other classes we have now completed our High School career. We are all looking forward to success in whatever field we may go, and hope that it will be with pride that we will recognize the names of our fellow classmates in the great spotlight of fame. So let us now, not say "Good-Bye" but "Au revoir", in the hope that the future may sometime bring us together again.

BOY	CLASS BALLOT	GIRL
Edward Jesanis	Best Looking	Andrey Cooper
Edward Jesanis	Best Dancer	Ruth Condon
Edward Sargent	Best Dressed	Margaret Satryb
Francis Mack	Best Mannered	Eleanor Say
Leopold Putz	Best Natured	Eleanor Say
Noel Kloter	Most Popular	Margaret Kent
Horace Jacobs	Most Sociable	Helen Meyer
William Ashe	Most Musical	Regina Gauthier
Herman Haas	Class Artist	Doris Beaverstock
Arthur Chatterton	Class Poet	Margaret Kent
Bernie Cantor	Class Singer	Regina Gauthier
Edward Jesanis	Most Sophisticated	Emily Grous
Bernie Cantor	Most Dignified	June Playdon
Walter Staklinski	Most Bashful	Harriet Davis
Leopold Putz	Most Generous	Clara Marcus
Edwin Lavitt	Most Tempermental	Ruth Miller
John Gsell	Most Innocent	Beverly Nichols
John Lotus	Hittiest	Frances Buckley
Wendall Kristofak	Cutest	Imogene Ellsworth
John Lotas	Cleverest	Ruth Miller
Horace Jacobs	Class Actor Actress	Ruth Allen
Wendall Kristofak	Class Pet	Clara Marcus
Walter Staklinski	Class Athlete	Grace Tyler
Leopold Putz	Romeo and Vamp	Elsie Beck
Noel Kloter	Done Most for Class of '37	Margaret Kent
Edwin Lavitt	Done Most for R H S	Margaret Kent
Leon Chorchos	Model Student	Eleanor Say
Herbert Little	Best All Around	Phyllis Orłowska
Edward Sargent	Class Couple	Ruth Miller
Arthur Guzman	Most Likely to Succeed	Eleanor Say

## STATISTICS OF THE

NAME	NICKNAME	BY-WORD	DISPOSITION
Beatrice Abeling	Bea	Ye Gods	N
Lena Allard	Lene	Hey	
Ruth Allen	Ruthie	I wouldn't know	U. S. M.
Myrtle Arzt	Skippie	Oh You	S. S.
William Ashe	Nick	What say, hey	S. S.
Doris Beaverstock	Beaver	As Landon said, "One can never tell"	Self centered
Elsie Beck	Becky	Hello, Joe	Flirtatious
Robert Bertsch		Aw Boloney	Temperamental
Cecelia Bogdan		Hey, wait a minute	Passable
Zeta Boryezka			Rashful
Frances Buckley	nick	let's skip today	Devilish
Elizabeth Caldwell	Betty	Jeepers	Serious
Stanley Campbell	Soup	Hi Ya	Reserved
L. A. Carter	L	Naah	M. S.
Walter C. Carter			O. K. S. S.
Ruth Condon	Blondie	Dumb Bunny	Pleasant
Audrey Cooper	Aud	Oh yes	Conversational
Willard Copping	Willie	Wake up	Easy-going
Harriet Davis	Harrie	T'Heck	Quiet
Lena DePellegrini	Lea	Alrighty	Cheerful
Pauline Deptula	Paul	You're lucky	Good-natured
W. J. Dyer			N
Edlyn Eisenberg	Ev	Oh gosh	Sensitive
W. J. Dyer			
Raymond Fahey	Ray	Hello, beautiful	Pretty good
Ruth Fay	Ruthie	Oooh!!	Friendly
Edward Finance	Joe	O. K.	Boisterous
W. J. Dyer			
W. J. Dyer			Extradite
Arthur Guzman	Guzzie	Wait a minute, cutie	Oratorical
Emily Grous	Millie	For crying tears	Sarcastic
John Gsell	Professor	O. K.	Retired
Beatrice Hamilton	Bea	Ya know	Dramatic
Mary Hartmann	Mary	I hope	Changeable
Herman Hass	Herm	Quiet	Calm
Larl Hatheway	Ten Step	How you doin' kid	Snooty
W. J. Dyer			U. S. M.
Theodore Hirth	Toots	Oh Yeah	Silly
Arthur Hitchcock	Wendy	Aw—	Questionable
Robert Huntley	Bob	What?	Lazy
Horace Jacobs	Pete	So help me, Hannah	Sociable
Edward Jesanis	Eddie	Hello there	Puzzling
Lois Joyner	Red	Oh Boy	Nice
Margaret Kent	Maggie	Got any gum?	Perfect
Noel Kloter			
Wendell Kristofak	Krist	O. K. Ear Bender	
Cecelia Layman		Gee, I'm sleepy	
Edwin Lavitt		You're nuts	Conceited
Donald Lehrmitt	Budsie	You can't beat it	Rather nice
Chester Lempitsky	Chet	Hie	Roguish
Laura Liana	Laurie	What's the matter?	Neutral
Louis Lipman	Lippy	Aw fish	Odd

## CLASS OF 1937

WEAKNESS	HANG-OUT	AMBITION
Hot Dog roasts _____	Major Hooples _____	To own a trailer
Candy _____	Connie's _____	Make RHS Cafeteria pay
Swimming _____	Tea Room _____	Get a very dramatic role in a play
Cowboys _____	Over there _____	To go West
Tickling the ivories _____	With Jackie _____	Be as good as Eddie Duchin
Bob _____	Just around _____	Drive a car without being a menace to society
Dancing _____	Senior Corridor _____	To be a lady of leisure
A girl in Ellington _____	1928 Chrysler _____	Own a Packard
Clothes _____	Rockville Center _____	Sing with an orchestra
Dressmaking _____	With Laura _____	Be a man-hater
Uniforms _____	Bridgeport _____	Get 8 hours sleep regularly
Potato Chips _____	East Hartford _____	Be a success in the business world
Girls _____	With Al _____	To graduate
Women _____	The Cherry _____	Dodge the College Duck Pond
I wouldn't know _____	Alvina's house _____	Be a chemist
Dancing _____	The Five and Ten _____	Be a teacher
Playing tennis _____	School _____	Be a nurse
Motorcycles _____	No specific place _____	See the U. S.
Brown eyes _____	Bet's _____	To please him
Clark Gable and Pep-permint patties _____	Stafford _____	To meet Clark Gable
Sailors _____	Room 11 _____	Never grow old
Mildred H. _____	Palace _____	Become a first-class machinist
Sittens _____	Sylvia's _____	Learn to drive a car
Sailors _____	Room 12 _____	Be a private secretary
Ellington _____	Hangovers _____	Grow up
Pauline _____	Everglades Kennels _____	Success
Parades _____	Anywhere I happen to land _____	Be nurse to a millionaire
The other sex _____	Conran's Bowling Alley _____	Travel round the world
Good-looking teachers _____	Room 22 _____	Hold down a typewriter 4th period
Dancing with Carl _____	The Filling Station _____	Get a good job
Women _____	East and west of Vernon _____	Duck the Connecticut State Duck Pond
Berne _____	Room 11 _____	Be a bookkeeper
Sleeping _____	None _____	Be a bookkeeper
Dramatics _____	Ellington _____	Work in Travelers
Certain stud from Port land High _____	With Laura _____	Go on another Washington trip
Annette _____	Avery's _____	Be a baseball pitcher
Yvonne _____	Behind the wheel _____	Pass college boards
Ellington _____	Leader office _____	Be a C P A
Ellington _____	With Bill _____	Be a bookkeeper
Dancing _____	On the road _____	Be a post-graduate
Baseball _____	Anywhere but school _____	Get to school on time
Dancing _____	The Rainbow _____	Be an actor
Marion R. _____	Manchester _____	Take Chemistry
Chop Suey _____	East Windsor Grill _____	Tour U. S. in a trailer
Having a good time _____	Room 600 _____	Sleep with Duddy
Collecting dues _____	With the gang _____	Sell insurance
Sleep _____	Tyler's store _____	Become a coach
Nibb, my dog _____	About _____	Sing like Lily Pons
Red Heads _____	95 Brooklyn St. _____	To be a Potato King
Fair Sex _____	Tea Room _____	To twist pretzels
Sports _____	Ellington _____	Excel in sports
Swimming _____	Newmans _____	Travel
Cars _____	Ralph's Service Station _____	Become a racer

## STATISTICS OF THE

NAME	NICKNAME	BY-WORD	DISPOSITION
Simon Lipschutz	Simone	So what	Serious
Herbert Little	Herb	Yeah man	Serious
Adeline Loetscher	Ad	For Pete's sake	Sarcastic
John Lotas	Sully	Swing it	Balmy
Jean Lovett	Jeanne	Oh Yeah	Friendly
Bertha Ludwig	Bert	Hi Joe	Natural
Eleanor Lusa	Lucy	Gee Whiz	Dangerous
Francis Mack	Fran	Oh Boy	Sociable
John Mahon	Danno	Nerts	Placid
Chara Marcus	Marco	Wise guy, eh?	Like this—Like that
Mary McCormack	Josie	Shucks	Tempermental
Helen Meyer	Crickett	Isn't it a howl?	Stupid
Joseph Mikalson	Joe	Yup	Serious
Irwin Miller	Ikey	Hi Bird	Docile
Ruth Miller	Duddy	I don't wanna	Stupid
Josephine Montgomery	Jo	Oh Yeah	Sincere
Marie Murphy	Marie	Oh, Irv!	Rather lofty
Joseph Murphy	Merf	You're wacky	Stupid
Peter Neri	Professor	How about the next dance	Serious
Paul Neri	Paul	Gorsh	Nervous
Francis O'Connell	Tex	No!	Perplexing
Anna O'Connell	Mary	Oh Gee	Loud
Alice Patrick	Alice	Stop, freshie	Fair
Tony Perotti	Tony	Zaker	Foolish
Francis Piva	Francis	Oh Yeah	Quiet
June Playdon	June	Yes, indeed	Alloof
John Potfay	Johnny	Francis	Not bad!
Dorothy Purnell	Boot	Got anything to eat?	Egotistical
Leopold Putz	Leap	Oh-heck	Happy-go-lucky
Rose Radomska	Rosie	Yea	Kindly
Edith Radomska	Edith	Yea	Serious
Hilda Rashall	Hildy	Hi Ya	O. K.
Rita Rau	Mappy	Isn't that odd?	Sunny
Ethel Reinhold	Pinky	You can't beat it	Giggling
Alice Rosenberg	Al	Oh no!	Reckless
Casimir Roszczewski	Cas	O. K.	Preoccupied
Edward Sargent	Sam	You said it	Changeable
Henry Satryb	Sam	Naw	Composed
Margaret Satryb	Sam	Yah hey?	Generous
Susie Savage	Susie	For heaven's sake	Innocent
Eleanor Say	Ner	Jiggers	Just swell!
Doris Schlaf	Peanuts	My land	Blasee
Nelson Stetiz	Nook	No?	Sarcastic
Ethel Sharon	Mappy	O. K.	Big-hearted
Kibbe Sikes	Sibi	Hi kid	Timid
Walter Stacklinski	Stack	Okey	Bashful
Caroline Stiles	Carol	That's right	Fearful
Esther Stutz	Stutzie	Oh no! not that	Passive
Barbara Trombly	Bobs	Oh heck	Childish
Alice Tuttle	Al	I don't know	All right
Grace Tyler	Ty	Phyl	Reserved
Alice Urban	Blondie	Why	Whimsical
Joseph Verigo	Joe	O. K.	Changeable
Anna Warg	Ann	Too bad	Optimistic
John Welch	AC	Aw heck	Agreeable
Carl Welz	Carl	Sure	Doubtful
Florence Weskowsky	Flo	Oh Yeah	Pensive
Anna Weskowsky	Flo	For heaven's sake	Stupid
Anna Weskowsky	Mela	Oh Boy!	Deep
John Ziegler	Ziggie	Nuts	Witty

## CLASS OF 1937

WEAKNESS	HANG-OUT	AMBITION
Spending money	Whippett	Become a business man and travel
Swing music	With Percy	Play good tenor
Skating	Eleanor's	Be a teacher
Pet	Manchester Y	Marry into money
Ice Cream	Room 12	Be a secretary
Joe	Hartford	Graduate
Bicycle riding	Adeline's	Be a nurse
Bowling	Kloter's	Own and lead a swing band
Pretty teachers	B B A C	Master a wife
Joe	In the V	Take Coach Plat
Tuna fish	Joe's car	Get a good job
Homework	With Doris	To beat
Getting left behind	Shorty's	
	Palace Theatre	To graduate
New Hampshire	Pigeons	Go up in an airplane
Irv	Storr's	Be an efficient housewife
The Hudson	Senior Corridor	Learn to dance
Blondes	Typing Room	Dance like Fred A.
Chocolate Cake	Senior Corridor	Own a beauty salon
Activities	With Grace	Be a nurse
History	In a black car	Be a typist
Joe	Pine Point	Be a typist
Blondes	Club House	To marry
English	On motorcycles	Become tennis player
Curves	Bed	Make a million w
Honey	With Buck	To be 18
Girls	Milk Ford Truck	Learn to dance
Movies	Room 12	
Studies	Home	
Movie Actors	Around	
Cowboys	Typing Room	
	Vernon Grange	Capture more hearts
	Tea Room	To get thin
	Rockville Library	Live in
	Liberty Street	
	Village Street	
	Crystal L	Be a designer of clothes
	Any place where there's	
	Ice Cream	Be my own boss
Brunettes	With Doris	Be 6 feet
Blonds	Wherever Ner is	Own a horse
Chocolate Sodas	Tea Room	Own an Ice Palace
Eating	Theatres	Pass Clerical Practice
A certain Senior girl	Home	Pass French II
Sports	Outdoors	Become star athlete
Laughing	Bob's	Not to be stubborn
Studying	Ellington	Graduate
Sweets	Doris's	Go to Comptometer School
Dancing	Bea's	To succeed
Sports	Around	Be f
Ice Cream	Next door	Travel
English	Theatre	Graduate
Chop Suey	Home	To be a nurse
Pat	Northfield	Become a radio engineer
None	Anywhere and everywhere	Meet the president
Waltzing	The station	Be a stenographer
A certain brunette	Typing Room	Be a stenographer
Driving	Terryville	Be a teacher
Brunettes	Connecticut	Marry a rich girl



NEW BANNER

## *Class Prophecy of the Class of 1937*

*Note: A decade has passed since the class of '37 bade farewell to Rockville High*

Needlessly, since you are all no doubt familiar with my exploits, I introduce myself as Sir Claude Rutherford Gillingwater, renowned traveler and explorer extraordinary.

Amazingly, in my little jaunts across the five continents and by-points, I have encountered practically all the colleagues of my student days at Rockville High, Class of '37. I have been asked to relate some of my experiences, but I know the intimate little group before me would prefer that I tell them what I found the members of that profoundly sage and capable student-body doing.

While journeying through Asia, I encountered Edwin Lavitt in Persia. You know him, of course, as the news commentator who succeeded Lowell Thomas on the Blue Sunoco program. He was there to interview the Shah.

Remember that little date collector, Frances Buckley? Right now, she is en-massed, engulfed in dates. She is engaged in shipping the edible fruit. Yes, I ran across her while in Arabia.

Leaving Arabia, I sailed across the Mediterranean en route to Egypt. I found the men at the helm were those gallant followers of the sea Joseph Murphy and Aaron Friedman. Also aboard our vessel were Theodore Hirth and Stanley Campbell, well-known rug-vendors.

Crossing the Saharah, in my parched condition, I never was so pleased to meet anyone as I was to stagger into Leon Chorchies, noted biologist and his assistant Phyllis Orlowska, who are engaged in studying plant life on the vast desert wastes.

In torrid Abyssinia the ultra-modern store of Lempitsky, Lipman and Lipschitz, specializing in those sheets the woolly natives wear and (despite the lack of refrigeration) pumpkin pie, is doing an amazing bit of business. Josephine Montgomery, Rose Radomska, and Hilda Rashall, are chief buyers for this thriving department store.

Sensing Abyssinia's need for an electrician in this modern age, John Welch (known as AC and DC Welch) has rented an office in the said ultra ultra store of Lempitsky, Lipman and Lipschitz. His secretary is Mary McCormack.

Venturing into war-torn Mozambique where a fierce revolution is being waged, I found nurses Audrey Cooper and Marie Murphy tending the shattered bodies of the wounded, as well as Drs. Casimir Roszczewski and Carl Wel-

Back in Europe, John Lotas and I collided. He was enjoying his sabbatical. You know him, of course, as Dean Lotus of Harvard. He spoke to me of the brilliant success of June Playdon, editor of Vogue; Herman Haas, Commercial artist; Bernie Cantor, tenor singing at the Metropolitan; and William Dittrich outstanding cartoonist on the staff of Esquire Magazine.

Kicking about in Paris, I wandered into a small restaurant never have I tasted such delicious food—an epicure's paradise. I learned later that the proprietors were Carolyn Stiles and Alice R.

Browsing among the book stalls lining the River Seine I saw Adelaide Loetscher, Eleanor Luisa and Ruth Condon, co-winners on a sweepstake ticket, enjoying a long hoped for visit to France. They were having a scrumptious time.

Also enjoying the Parisian night-spots was that eternal gad-about Herbie Little. You know, his hot tooting on the clarinet has made him a popular figure over there.

While checking Shakespeare's old haunts at Stratford-on-Avon, I had a delightful chat with Eleanor Say, and Doris Schlaf, seeking color for a new novel

They said I might run into Francis Mack, who they stated was in London at that time on a very important matter dealing with America's trade relations with England. I did not meet him, however, but I did encounter Margaret Kent while visiting Westminster Abbey. I was glad of the opportunity to congratulate her on the success of her popular book of verse, "Idyllic Fancies." She mentioned that she had come over on the same boat with Imogene Ellsworth and Barbara Trombley, who were planning a bicycle tour of the English countryside and whom do you think I espied punting on the Thames? Yes, Irwin Miller and William Herzog by jove!

In a remote little town on the seacoast of Spain, Fahey's Frivolous Follies were enjoying a tremendous success. Cavorting in his troupe were Margaret Satryb, Rita Rau, Beatrice Hamilton, Bertha Ludwig, Esther Stutz and Dorothy Purnell. The main attraction of the show was Elsie Beck, who was doing her own novelty number "Dance of Danger" with an enormous ostrich feather in one hand and a blowtorch in the other. You know, it is strange the way we acclimatize ourselves. For instance, Joseph Mikalson I found comfortably ensconced in out-of-the-way Alaska. Still holding to the acclimatizing theory, I met Emily Grous plumb on the equator. Also on the equator I found that "high powered" salesman Edwin Finance, he is doing a rushing business in fur coats and grass skirts. "Boy", there just isn't anything that boy can't sell.

Returning to the states a month or so ago, I boarded a trans-continental plane en route to California and was astounded to find behind the controls John Potfay, that death-defying marvel of the air-ways with Robert Bertsche as co-pilot and Amelia Zelo as hostess. Potfay had just made a round trip flight from New York to London in the new super-streamlined plane designed by Joseph Verigo and Henry Satryb to witness the coronation of Queen Elizabeth. I remember him as a rather flighty youth.

Ethel Reinhold, Doris Beaverstock, stylists also returning from the coronation and whom I met on the same trip, assured me that their creations based on the medieval splendor seen in London were sensational. Their fashions are in great demand and they were flying to Hollywood to design the wardrobe of Ruth Allen in her latest production "Bligh me!" Horace Jacobs, popular male actor, is co-starred with Miss Allen.

Another of our cohorts of '37 who is expected to soar to unexpected heights is Warren (Cyanide) Clough. He and his assistant Clara Marcus are employed by Dupont and are experimenting with Amatol, that high explosive commonly known as TNT.

There is no need for me of course, to mention the names of those outstanding in last year's Olympics: Walter Staklinski, champion Javelin thrower; Wendell Kristofak, sprinter; Grace Tyler, diving star; Francis Pitkat, pole vaulter; and Kibbe Sikes, hurdler—there just isn't anything that chap can't hurdle.

I recently enjoyed a trip with that avid angler Earl Hatheway on Canada's virgin streams. We were accompanied by that unexcelled woodsman Bernard K. Stopping briefly at Niagara Falls on our return trip, we intruded upon the blissfully happy honeymoon of Ruth Miller and Edward Sargent.

I had occasion a week or so ago to visit South Dakota. I found Walter Copping sowing his wild oats, a bit belatedly perhaps, but doing very well financially on a wide flung ranch in Aberdeen. Cavorting on an adjoining "hook" ranch were saddle sore Myrtle Arzt, Lois Joyner, Beverly Nichols and Celia Layman, vacationing stenographers.

I have kept in contact with other old schoolmates by reading the garrulous column of Mrs. Ziegler's little boy John. I quote the following newsy bits from his rantings:

What boxer astonished the sporting world last night in an amazing victory over Lay 'Em Low Casey? But, yes, Battling Tony Perotti.

Who whispered that the Yanks are having as difficult a time as the staff of Rockville High in getting Robert Huntley and William Ashe their star twirlers to answer "present" to the roll-call.

Dame Rumor has it that Noel Kloter, successful insurance broker, recently wrote a \$500,000 policy insuring the rhythmic limbs of Edward Jesams, Broadway's outstanding dance instructor.

The latest report from Russia has it that Peter Neri, well known communistic agitator has been imprisoned by other soviet leaders. He was sentenced to five days, but since he is on the five-year plan that made it five years. However, Peter says Russian jails can't hold a man like him.

That master promoter of gas bags Arthur Hitchcock will send a new balloon up to explore the stratosphere come next September.

John Mahoney, popular radio commentator sponsored by Elizabeth Caldwell, Pauline Deptula, Claire Jacobs and Lena de Pellegrini manufacturers of "Soothing Soap for Scaly Skins" is doing well on his program called "Behind the Eight Ball."

Tune your dials tomorrow to station E. G. at 5:30 A. M. to hear the program "Mrs. Cluck's Cluck" sponsored by Zeta Boryczk, Anna Warga and Cecelia Bogdan, chicken farmers deluxe.

The S.O.S. (Save our Spinsters) Escort Service owned and expertly operated by Donald Lehrmitt and Leopold Putz is meeting with amazing success in New York.

The heavy opium traffic in New York is being checked by those outstanding heroes of the Narcotics Squad, Harriet Davis, Laura Liana and Jean Lovett.

Anyone seeking something new in entertainment should drop in on the Salada Salon located in Rockville and run by Thelma Yarsley, Florence Weskowsky, Bertha Balnus and Alice Patrick. Their place is unique in that it has a floor show starring Beatrice Abeling and Arthur Chatterton, who specialize in ballroom dancing a la Veloz and Yolanda.

Marie Ott is having a six weeks run at the Hippodrome in New York, and her harmonica playing is the toast of the town.

The Scientific world was astounded yesterday when Arthur Guzman known as Luther Burbank the second, succeeded in crossing a grapefruit with a butcher's knife and getting a peeled grape.

Helen Meyer, Susie Savage, and Ruth Fay, Attorneys at Law are now engaged in defending John Gsell in a divorce suit brought on by his wife Alice Urban.

Ruth Gunther arrived in New York yesterday aboard the "Queen Mary" after a successful tour of Germany's music halls.

The latest report from Washington is that Wesley Charter will replace Postmaster General Farley. He is well qualified for the position as he has played post office a good deal.

R. H. S. has been fortunate in adding to its faculty Clinton Kellner, Prominent Professor of psychology, and Regina Gauthier, history teacher.

A new and different magazine has appeared on the newstands this week called "Progress." This periodical is edited by Evelyn Eisenberg and Ethel Sharon. Its staff includes Alice Tuttle and Lena Allard.

There, Underclassmen of R. H. S., you have the future of the class of '37 in a nutshell. If you don't like it, you'll have to make a tour of the world yourself!!

N. S.  
P. L.



THE BANNER STAFF  
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THE BANNER STAFF



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Varsity Baseball Team  
 Manager: John J. McGowan, Coach: John J. McGowan  
 Varsity Football Team: Coach: John J. McGowan

## *Last Will and Testament of the Class 1937*

*All Witnesseth:* That the Class of 1937 who are about to leave the Rockville High School situated on Park Street, City of Rockville, Town of Vernon, Tolland County, State of Connecticut, United States of America, North America, Western Hemisphere, the World, do hereby with all Senior seriousness and dignity bequeath to our inferiors and superiors the following valued valuables:

*Primum:* We leave to the Freshman some Bleaching water to take any of the green which still remains. It does not become Sophomores. The color we mean.

*Secundum:* To the Sophomores we leave the Class History, that they may value by it in having a successful school life and a most pleasant Washington trip.

*Tertium:* To the Jolly Juniors, our successors, we leave that which a Senior thinks he should know a Senior ought to know about what Seniors are expected to know in becoming knowing Seniors who know that which the public expects them to know about knowing what he should know.

*Quartum:* To our faculty we leave the Silent Senior Corridors, so that they can concentrate on next year's methods of silencing the silent (?). We also wish to leave the following treasures to the following Faculty members:

To Miss Cushman, the Typing students wish to leave all the broken typewriters, so that she will have something to do this summer.

To Miss McLeod, we leave all our excuses so that she will have something to remember us by.

To Miss Hart, we leave the cutest office boy to run her very few errands, also the R.H.S. Employment Agency.

To Coach Nan Flaherty, Clara Marcus leaves her rabbit's foot, so that we get those games from Simsbury next year.

To Miss Partridge, we leave a Shakespearean library so that we have something besides Hamlet and Macbeth. Maybe Romeo and Juliet.

To Mr. Howe we leave the mechanical man to care for roaming students in Washington. Night and Day service.

To Miss Rigelow and Miss Burr we leave all those pictures of Washington that didn't come out.

To Miss Smith we leave a book "How to Make Boys Behave".

To Mr. Dresser, the chemistry students leave all the broken apparatus so that he might invent something.

To Mr. McCusker we leave our Gym training so that he can give an exhibition next year.

To the following students, certain Seniors wish to leave their priceless, worthless valuables.

Dittrich leaves cue stick No. 18 to Port Blinn.

To any deserving Junior, Potfay leaves all his exam notes.

With best wishes for the coming year, Grace Tyler and Phyllis Orłowska leave their managership and captainship respectively, to Tenny Tennstedt and Marion Young. May you always get along as well as they did.

To James Bentley, Simon Lipschitz leaves those plaid trousers. A nice red and white striped sweater would be the real thing to wear with those trousers.

Eleanor Say leaves to Gloria Mitchell her sociability.

To Helen Bastek, Ruth Condon leaves her soft, curly blonde hair.

To Marion Young and Arlene Johnston, Emily Grous and Dot Purnell leave their bus drivers who showed them the sights of Washington in that charming southern fashion. Did we envy those girls?

Imogene Ellsworth and Barbara Trombley leave their batty balls to their Freshman sisters. This is the first step toward Senior dignity; please remember this secret.

Duddy Miller and Ed Sargent leave to Burns and Burns, those Juniors, their ability to get along. Best of Luck.

To Porter Blinn, Leon Chorchos leaves his wavy hair and a comb to keep it there.

Herbie Little leaves the worries of a manager with greatest pleasure to Allen Scheuy.

The Eisenberg sisters, leave the single mirror in the girls' room to those who don't monopolize. At last.

Alice Tuttle and Beatrice Hamilton leave cab No. 209 to Connie Pestritto and Edna Olesik. Don't forget to call for his services in Washington. He serves with a smile and then some.

Leo Putz leaves his Robert Taylor manner to Izzy Allen.

Rose Radomska leaves to Genevieve Mantak a book called "Successful Hinting", we hope it benefits Genevieve more than it did Rose.

To Margaret Davis and Francis Mantak, Myrtle Arzt and Budsie Lehrmitt leave the Red Light on Observation Roof of Radio City.

Margaret Kent leaves her ability to make 'em and slay 'em to Beatrice Minor. We trust in her capability.

Earl Hatheway leaves the Washington monument to Eddie Miffit. Take my advice Eddie, take the elevator up and down or you'll either come to or fade out.

Arthur Guzman leaves his disappointments with that certain someone to Ed DeCarli.

To Joan Dawkins, Doris Schlaf leaves her shorts so that she can play tennis on hot days.

Lotas leaves his ambition to be a minister to Sonny Lanz.

Elsie Beck leaves her vamping ways to Alvina Wochomurka so that she may use them in Washington.

To Jackie Yost, Herzog leaves those extra pounds.

To Willard Kuhnly, Noel Kloter leaves his ability to stay away from the opposite sex. Some joke, eh, wot?

Francis Mack leaves those snappy ties to all boys who like nice and in conspicuous ties.

With greatest pleasure Chatterton leaves his pleasing personality and sun kisses (freckles to you) to John Tyler.

Ziggie Ziegler leaves his ability to stay quiet during study periods to Ralph Wheeler.

Perotti leaves that much talked about "Modesty" to Billie Pliska.

Eddie Finance and Mason Steele leave those "Bazzookas" to next year's dashing young Junior gentlemen.

John Gsell and Walter Stakhinski leave their bashfulness to "Bootch and Bootch."

Jean Lovett leaves her giggle to Dorothy Prentiss.

Edwin Lavitt leaves his motto "Silence is golden" to Donald Morganson. It might be observed.

To Seymour "Say-more" Lavitt we leave the House of Representatives. He'll have some competition there.

Doris Beaverstock leaves that certain delovely, delightful, delicious, poetry to Rita Manchuck.

Lena Allard and Peter Neri leave their ability to dance to Mary Shephard and Clayton Weber.

"Hen" Satryb leaves his height to Sonny LaChapelle.

We nominate and appoint our faculty to be the executors of this our last will.

In testimony, whereof, we, the Class of 1937, by the President, Vice-President, Secretary and Treasurer set our hand and seal, to this most important document on the twenty second day of June, One thousand Nine hundred and Thirty seven.

Edward Sargent '37

Margaret Kent '37

Eleanor Say '37

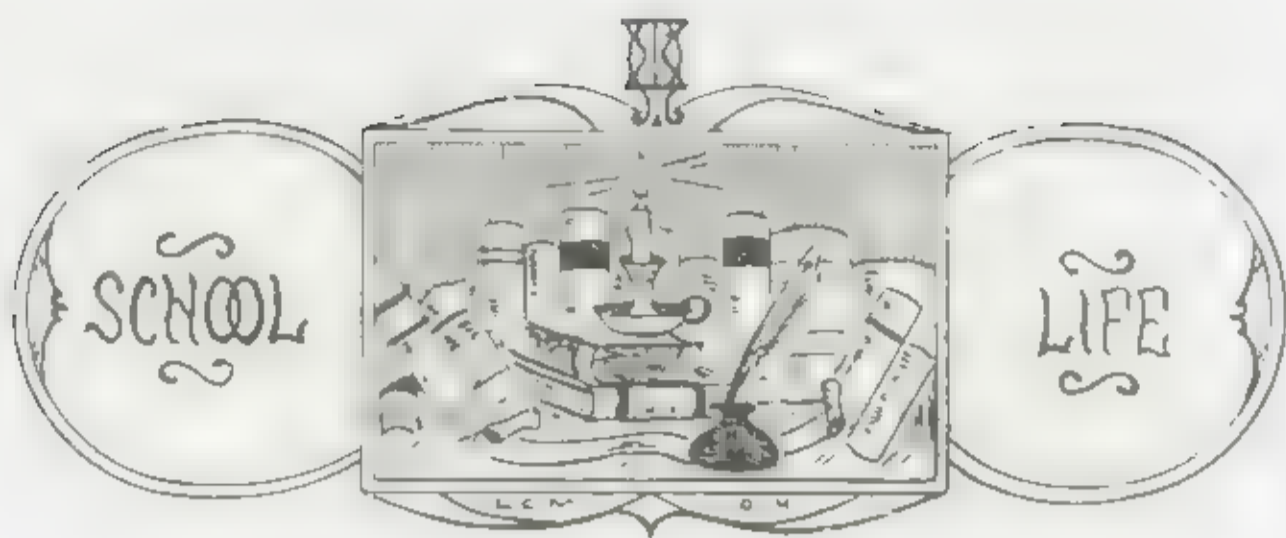
Noel Kloter '37

Signed, Sealed and declared by the class of 1937, of Rockville High School, for their last will and testament in the presence of us, who, at its request, in its presence, and in the presence of each other, have hereunto subscribed ourselves as witnesses on the twenty-second day of June 1937.

Carrie O. Khah

Susy Que

Goona Goo



Dearest Diary,

This is the last time that I may write upon your satin smooth pages, for I see that I am rapidly reaching the end of the book. All in all, it has been a most perfect book, hasn't it, dear diary? Perhaps next year another book will be started and you will soon be forgotten, but let us hope that such a dreadful thing never dares to happen.

Of course, the most important thing in my young life during this slice of the school year was the Washington Trip, which I am sorry to say is all over and done with, after years and years of waiting. Poor diary, you certainly missed an exciting time. I shall tell you rather sketchily the high lights of the trip. First of all, we boarded buses to Hartford, then the train to New York, then the ferry to Jersey City and train to Philadelphia, where we took a sight-seeing tour of the city, and saw among other things Independence Hall and the Liberty Bell. After this on to Washington. While at Washington, there were the Library of Congress, the Zoological Park, the Lincoln Memorial, the White House, the Pan American Building, the U. S. Senate and House of Representatives, the Washington Monument, the Bureau of Printing and Engraving (my! all the money!), the Corcoran Art Gallery, the New and Old National Museums and visits to Arlington and the Tomb of the Unknown Soldier, Mount Vernon, and Annapolis and all those handsome cadets! May I let you in on a few secrets of that most glorious trip, dear diary? Promise not to tell anyone? Well then, I'll tell you that there were a few escapades and exciting things also going on, besides those above mentioned (don't I sound like a book or something?); such as dodging the chaperones and staying up to see what the wee small hours of the morning were like. They turned out to be just fine. Now do you realize just what you missed, dear diary? Then we returned to New York where we stayed one night in the Bristol. There, we visited Radio City and the Statue of Liberty. That afternoon everyone (that is, everyone except those who were fortunate enough to be able to stay) boarded the train for the last lap of the journey, and then Home Sweet Home! I'll bet our chaperones, Mr. Howe, Miss Bigelow and Miss Burr were very glad to be rid of their great burden, and put us into the care of some one else for a change.

As soon as we reached home, preparations for the Glee Club Concert were started. Mrs. Upson is to be congratulated for her good work. I am afraid that I must inform you, poor diary, that this seems to be another thing you missed. The concert was especially good this year. There were songs by the combined Clubs; and by the Girls alone, and by the Boys alone. Then, there were selections by the Girls Double Trio and by the Boys Double Quartet, Robert Wendheiser and the Orchestra, which was under Mr. Carl Prutting's direction this year.

Now I suppose that you are anxious to hear about our assemblies, dear diary. Well, first of all I must tell you all about the moving pictures about Tuberculosis. In case you'd like to know, diary, the name of the picture was "Behind the Shadows." It was shown under the auspices of the State Tuberculosis Association. Miss Barrett, Secretary of the Association made some introductory remarks.

Our speakers of the week included Alice Patrick, Adeline Loetscher and Eleanor Lusa. Miss Patrick talked to us about inventors. The title of her talk was "Who invented it?" and in it she told us about the automobile and the electric light and the reaper and many other common inventions which would interest you, diary dear, if I could think of them. Miss Loetscher told us about "Winter Circus Camps" and all about the animals and their going south for the winter. I wouldn't mind being an elephant for that reason, would you? Miss Lusa's speech was entitled the "Carelessness of Smoking." In it she told about the harm that is done in hotels and other places because of people being careless with their cigarettes, etc.

More speakers were Anna Warga, Peter Neri, Florence Weskowski and Harriet Davis. Miss Warga informed us about "Under the Big Top" and Pat Fitzgerald. Peter Neri told us about the Washington Trip, and made us wish that we were there again and made the underclassmen envious. Miss Weskowski spoke to us about Alexander Graham Bell and the changes and improvements made in the telephone. Miss Davis told us all we need to know about Wallace Nutting and his pictures. Very well rendered, Miss Davis.

We seem to have all sorts of surprises and delights in our assemblies, diary and among them this time were those given by Marie Ott and Pauline Deptula and Margaret Satryb. Miss Ott played us a medley of songs on her harmonica. Miss Deptula and Miss Satryb played a duet on the piano and banjo. Both well worth hearing.

Two more boys contributed to our assemblies. They were Kibbe Sisco and Raymond Fahey. The former told us about the races and a horse which was injured in the derby. The latter's speech was entitled "Coast Patrol" and in it he told us all about the work of the Coast Patrol.

On another day, Irwin Miller told us all about "Trailer Camps"; Francis Pitkat told some things about Droughts; and Ethel Reinhold played a selection on the piano.

Dr. Lincoln Cadwell impersonated Abraham Lincoln in assembly. It really seemed as though we were at Gettysburg when he gave the Gettysburg Address.

Well, I'm afraid that I must close my account of R.H.S. School Life within your pages, diary dear. I hope that the rest of them may be as happy and joyful as those going before. Until I reopen you, dear diary, farewell and adieu.

Oceans of Love,

Dotty Doolittle

# ALUMNI NOTES

The many of our alumni who are obtaining positions, those being graduated from various schools, and even those happy couples entering the state of matrimony this month give confidence to us seniors. Next year, may it be the fortune of each one who looks to find his name in the Alumni Column as starting on the road to success.

Irene Kampanik has a position in the office of the Hockanum Mills Company. She was formerly employed by the F. W. Woolworth Company of Rockville, and was graduated with the class of 1936.

Arthur Koch, class of '36, is going to Comptometer School.

Mr. and Mrs. Russell Merk are the parents of a baby boy born last month. Mrs. Merk is the former Barbara Heck of the class of 1936.

Christine Petig, '36, has finished her course at Comptometer School and is now working at the Aetna Life Insurance Company of Hartford.

Martha Stutz and Harriet Plummer, '33, were graduated from the nursing course at the Hartford Hospital in May. Rita Burns was graduated from St. Francis Hospital on June 1.

Anne McCormack, whose engagement was announced recently, will be married to Francis Mifflitt on June 21. She is a clerk in the Woolworth Store of Rockville.

Ethel Cleveland, '36, is working at the Aetna Fire of Hartford.

Edna Monaghan, '33, and Alfred Rivenberg, '29, were married on May 22 of this year. They are now living in Hartford where Mr. Rivenberg does clerical work in the Hartford National Bank and Trust Company.

Barbara Hayward and Irving F. Fellows, '33, have been graduated from Connecticut State College at Storrs. Miss Hayward received the degree of Bachelor of Arts, and Fellows, the degree of Bachelor of Agriculture.

Edward J. Vanderman was graduated from the Massachusetts Institute of Technology on June 8. At the commencement exercises, he was commissioned second lieutenant in the Army Reserve Corps. He has accepted a position in the Carnegie Illinois Steel Corps at Pittsburg.

Walter Kayan of the class of 1934, is employed as a machinist at Pratt-Whitney Aircraft.

John J. McCartin, graduate of the Rockville High School and of Holy Cross College in 1934, has been named principal of the Wapping School at South Windsor. He is believed to be the youngest principal in our part of the state.

Eleanor Sargent of Broad Brook is engaged to Edward Carr of Hartford.

Kenneth Brookes, son of Dr. and Mrs. Brookes of Rockville, was graduated from the Theological Seminary at Bangor, Maine, this month. He has been offered a choice of two congregations in Maine.

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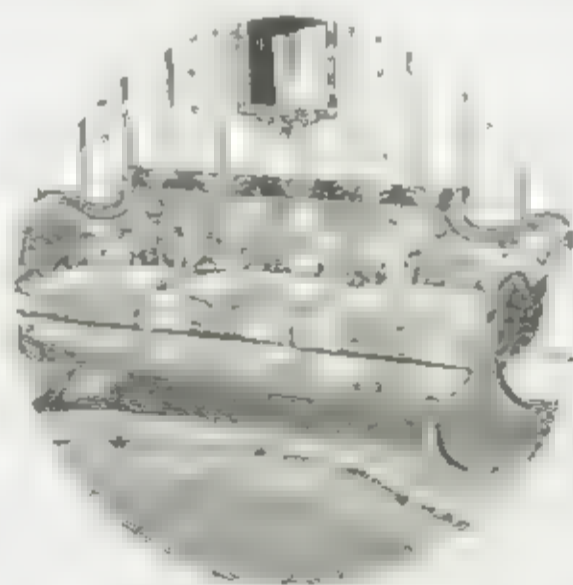
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